

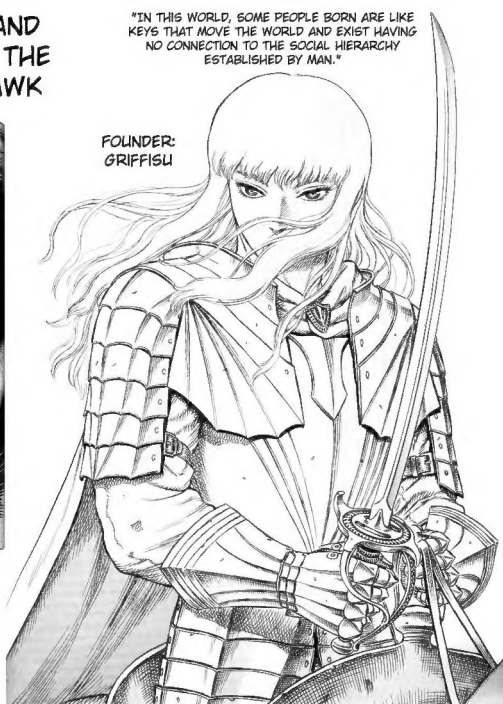
## BAND OF THE HAWK

"IN THIS WORLD, SOME PEOPLE BORN ARE LIKE  
KEYS THAT MOVE THE WORLD AND EXIST HAVING  
NO CONNECTION TO THE SOCIAL HIERARCHY  
ESTABLISHED BY MAN."



MANGA  
DIVISION  
LEADER:  
GATSU

FOUNDER:  
GRIFFISU



BIG COMIC SPIRITS

# りびんぐ

●出口のない家●

LIVING GAME



BROUGHT TO YOU BY  
THE BAND OF THE HAWK

[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)



LIVING GAME

# ム

7

MOCHIRU HOSHISATO PRESENTS

星里もぢろ



# C O N T E N T S

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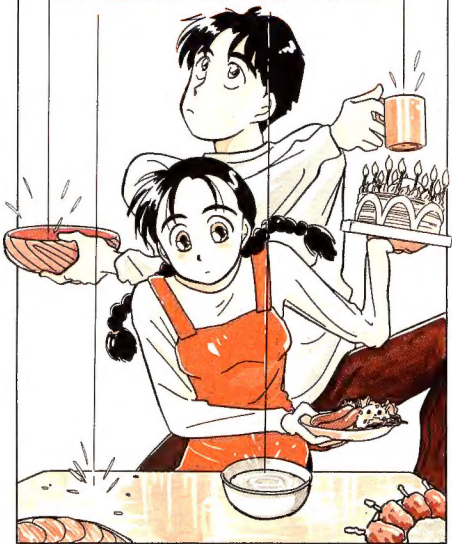
TRANSLATED BY  
THARK

SCANNED BY  
HIKARU

EDITED BY  
GATSU

# ROOM 1

## DANCING IN THE RAIN



CLEAN  
OUT THE  
BEDDING!

たっ  
たっ  
たっ

!!!

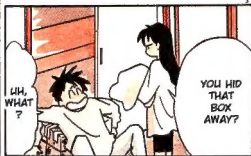
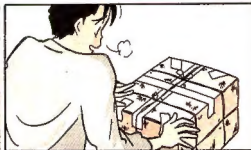
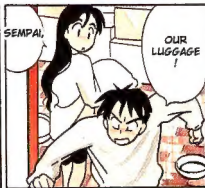
A NEW  
HOUSE  
LEAKING?  
THIS ISN'T  
EVEN  
FUNNY!

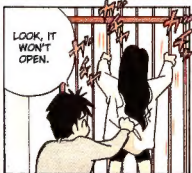
ほた  
ほた  
ほた

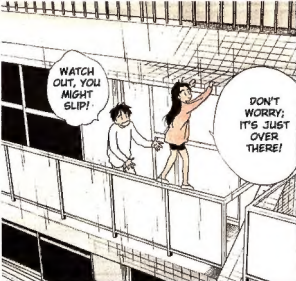
WHAT  
?

SEMPAI,  
THE  
KITCHEN  
TOO.

た  
た  
っ







WATCH  
OUT, YOU  
MIGHT  
SLIP!

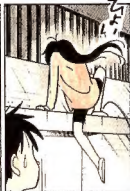
DON'T  
WORRY;  
IT'S JUST  
OVER  
THERE!



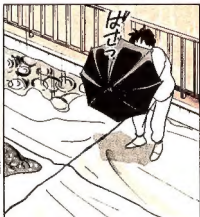
STOP,  
DON'T! IT'S  
DANGEROUS,  
IZUMI-CHAN!



IS THIS  
DIE HARD  
OR SOME-  
THING?

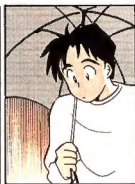
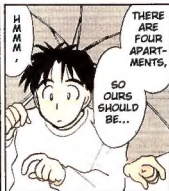
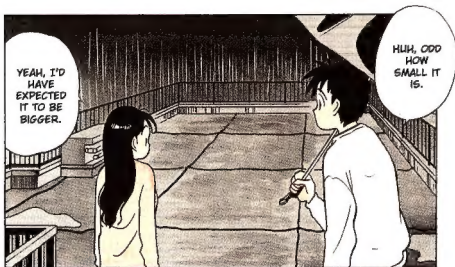


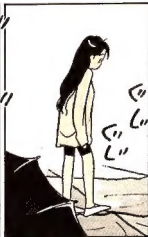
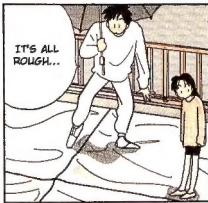
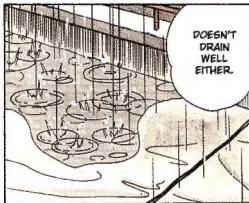
7



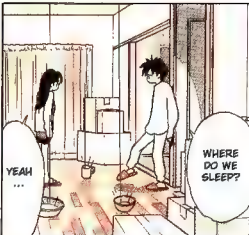
WHOP-  
SIE







I NEVER  
THOUGHT  
RAIN  
WOULD  
HINDER  
ME.

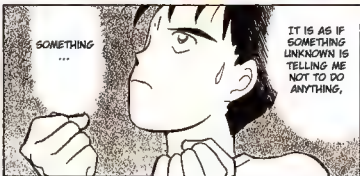


YEAH  
...

WHERE  
DO WE  
SLEEP?



SOMETHING  
...



IT IS AS IF  
SOMETHING  
UNKNOWN IS  
TELLING ME  
NOT TO DO  
ANYTHING,

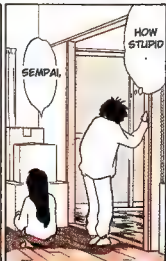


YEAH, IF  
AT LEAST  
THE RAIN  
WOULD  
STOP...

SHEESH,  
WE'LL BE  
UP ALL  
NIGHT.



WE CAN'T  
SLEEP WITH  
THESE POTS  
DRIPPING ALL  
OVER THE  
PLACE.



SEMPAI,

HOW  
STUPID



THAT'S  
TRUE.  
AHAHA-  
HAHA...

BUT WE  
DON'T HAVE  
TO GO TO  
WORK  
TOMORROW,  
HAHAHA



I'LL  
STAY  
UP.

WHAT  
ABOUT  
YOU,  
SEMPAI?



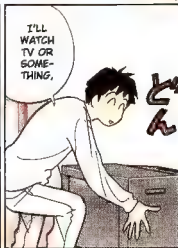
MAYBE  
THE HALL  
WILL BE  
ALL  
RIGHT

IZUMI-  
CHAN, YOU  
FIND SOME-  
WHERE TO  
SLEEP,



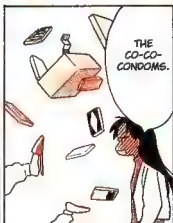
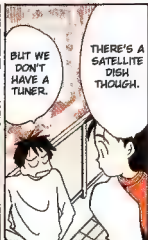
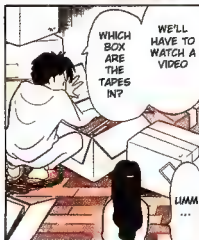
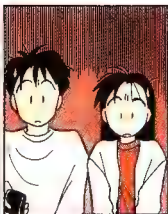
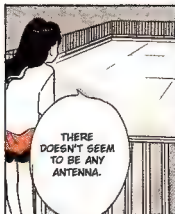
I'LL KEEP  
YOU  
COMPANY.

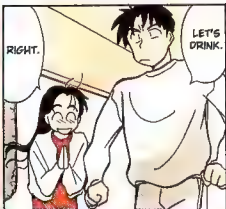
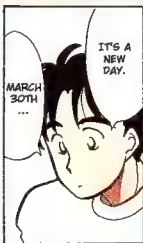
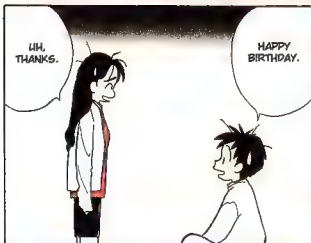
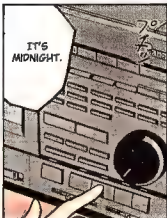
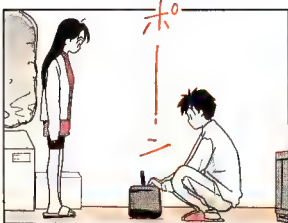
THEN,

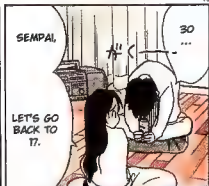
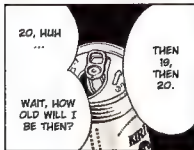
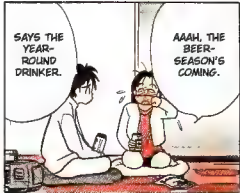


I'LL  
WATCH  
TV OR  
SOME-  
THING,

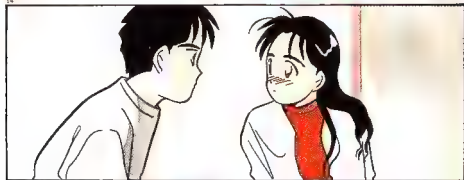
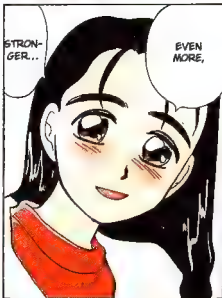
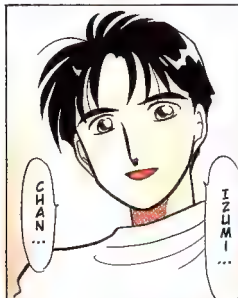


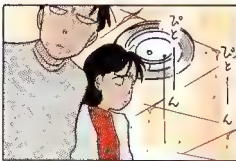
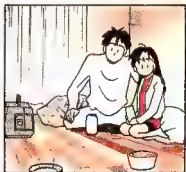
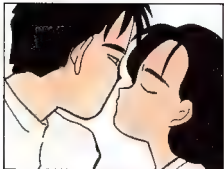


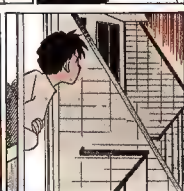
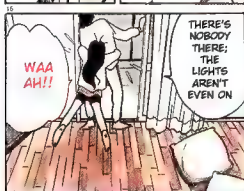




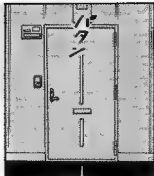










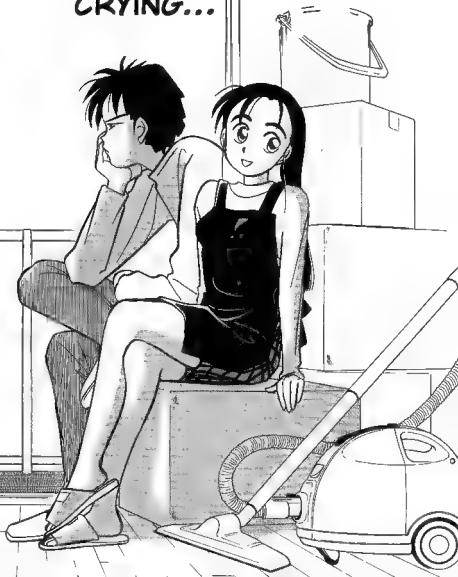


18



# ROOM 2

THE BUILDING IS  
CRYING...

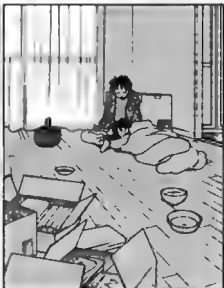




ピポニー



ピポニー



ANYWAY, IT  
WAS  
SCHED-  
ULED TO  
TODAY.

THE  
INTERIOR  
DESIGN WAS  
LATE AND  
WE HAD TO  
DELAY  
DELIVERY  
FOR A  
WEEK,



EH?

SCHED-  
ULED?  
TODAY  
?

PROBLEM?  
BUT IT WAS  
SCHEDULED  
FOR TODAY

THIS IS A  
BIT OF A  
PROBLEM,  
SINCE IT'S  
RAINING.

NO! NTT  
HAVEN'T  
INSTALLED  
IT YET!

UMM...  
CAN I  
BORROW  
YOUR  
PHONE?

THAT  
REALTOR  
!!

DAMN,

WHEN ARE  
THEY  
GOING TO  
GET THE  
ELEVATOR  
WORKING?

SHEESH,  
NOT A  
THING IS  
FINISHED!

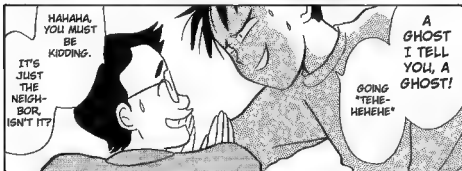
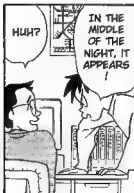
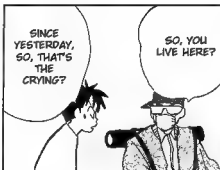
BUT  
...

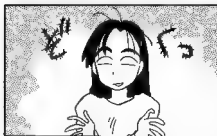
カ

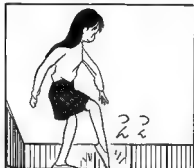
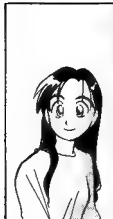
カ  
カ  
ニ  
ニ















WHO ON  
EARTH  
ARE YOU  
...



DIDN'T YOU  
HEAR THAT?

IT'S...  
CRYING  
?

ISN'T IT  
LAUGH-  
ING?



EEEEEEK!

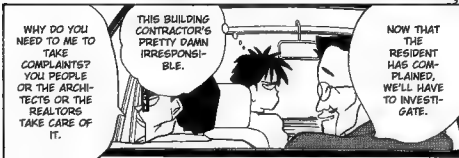
OH, I  
HEAR IT,  
CRYING  
OUT ITS  
PAIN.



NOW,  
NOW,  
OWNER,  
PLEASE  
BEAR  
WITH IT

NOWADAYS IT'S ALL  
ABOUT LEASED  
APARTMENTS, BUILT  
CHEAP! WE  
FINANCED IT  
BECAUSE YOU SAID  
IT WOULD BE  
CHEAP!

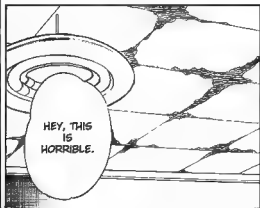
HELL,  
THE  
REASON  
WE WENT  
TO YOU  
IS,

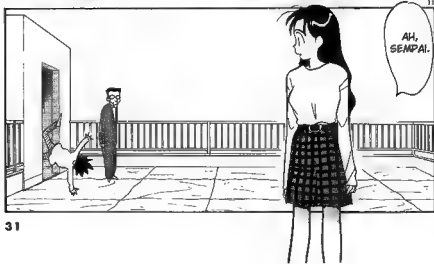


WHY DO YOU  
NEED TO ME TO  
TAKE  
COMPLAINTS?  
YOU PEOPLE  
OR THE ARCHI-  
TECTS OR THE  
REALTORS  
TAKE CARE OF  
IT.

THIS BUILDING  
CONTRACTOR'S  
PRETTY DAMN  
IRRESPONSI-  
BLE.

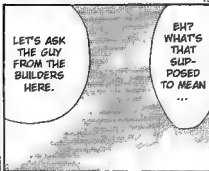
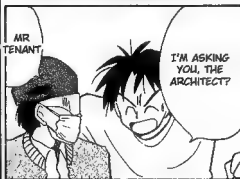
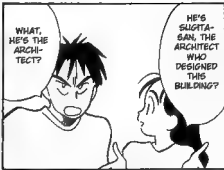
NOW THAT  
THE  
RESIDENT  
HAS COM-  
PLAINED,  
WE'LL HAVE  
TO INVESTI-  
GATE.

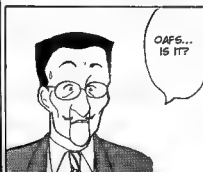












SO THAT'S  
WHY THE  
BUILDING  
IS CRYING  
...

BUT YOU  
DON'T HAVE  
TO CRY  
TOO.

WHAT?  
I WAS  
THE  
ONE  
WHO  
PAID  
FOR IT!

THIS IS  
ALL  
BECAUSE  
OF YOU!

AS YOU CAN  
SEE, WITH THIS  
LACK OF COM-  
MUNICATION,  
THIS INDUSTRY  
DOESN'T HAVE A  
FUTURE...



IT'S MY POLLEN  
ALLERGY.



LET'S  
SEE.

IT WAS  
THIS  
WALL  
THAT  
LAUGHED,  
RIGHT?

YES.



TEHE,  
NOO,

STUPID



THERE,  
LISTEN.

TEHEHEHE



AAAH,

AH,

AAAAH

AAAH,  
YOU  
LECH!

NOT IN  
THE  
MIDDLE  
OF THE  
DAY!

16



AH,  
YES,

IS THERE  
ANYONE  
LIVING ON  
THE THIRD  
OR SECOND  
FLOORS?

THERE IS  
A PAIR OF  
NEWLY-  
WEDS ON  
THE THIRD  
FLOOR, I  
BELIEVE.



THAT'S A  
STRANGE  
GHOST.



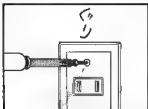
WHERE'D YOU GET THAT?

THE LAWS ON SOUND-PROOFING APARTMENT BUILDINGS DON'T CONCERN ABOVE AND BELOW.



WHAT, ON THE SIXTH FLOOR? NO WAY

IT MUST BE THEIR VOICE.



AAA  
AAH

WHAT'S THIS?

SEE, IT'S HOLLOW.



IT SKIPS THROUGH LIKE THIS.

IT'S CONNECTED BELOW.



AH

AH

AH.

AH

AAH

AAAH.

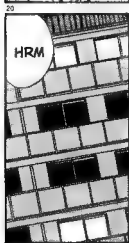
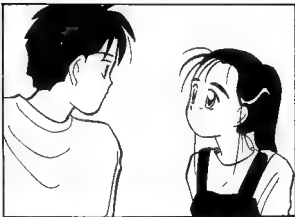
AAH

AAH



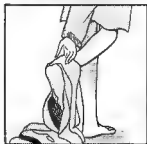
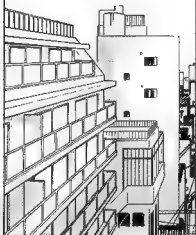
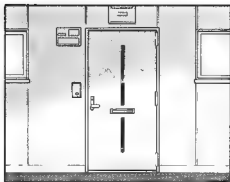








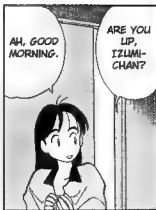
**ROOM 3**  
**A HOME WITH**  
**NO EXIT**



# りびんぐゲーム 7



SEMPAI, I  
NEED TO  
DO SOME  
SHOPPING  
AND STUFF,  
PLUS...



AH, GOOD  
MORNING.

ARE YOU  
LIP,  
IZUMI-  
CHAN?



ズンズン



HUH?  
WASN'T  
NTT  
COMING  
TODAY?

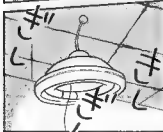
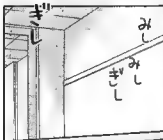
THAT  
WAS  
TOMOR-  
ROW.

WELL, I  
GUESS  
YOU  
SHOULD  
GET  
WHAT  
YOU CAN  
...

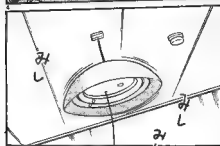
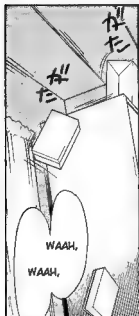


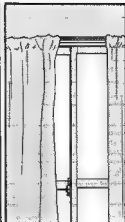
RIGHT...  
YOUR UNEMPLOYMENT  
INSURANCE.

I NEED TO  
GO TO THE  
UNEMPLOYMENT  
OFFICE.



I'M  
UNEASY  
NOT  
HAVING A  
TELE-  
PHONE.

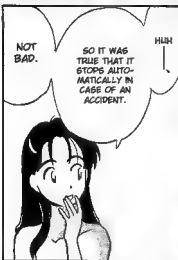




HUH?  
IT'S  
STOPPED



OH NO,  
THE GAS!



NOT  
BAD.

SO IT WAS  
TRUE THAT IT  
STOPS AUTO-  
MATICALLY IN  
CASE OF AN  
ACCIDENT.

HUH!



UH,  
YEAH.

SEMPAI,  
THE GAS  
STOPPED.



YOU'RE  
NOT  
WEARING  
ANY-  
THING,  
IZUMI-  
CHAN.

WAAH!



IT'S IMPRESSIVE  
ENOUGH  
THIS BUILDING  
IS STILL STANDING  
STRAIGHT.



5'/?  
THAT'S  
PRETTY  
NASTY.

TOKYO,  
QUAKE  
GRADE  
5.



I HAVE  
TRULY  
BECOME  
AN  
ADULT.



HUH  
?

SEMPAI, I  
CAN'T GET  
THE GAS  
ON.

THERE'S  
STILL TIME  
TO WALK.

WE'LL  
GO TO  
THE  
CONVE-  
NIENCE  
STORE.



WHAT  
ABOUT  
BREAK-  
FAST? I'M  
REAL  
HUNGRY...

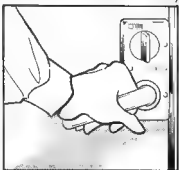
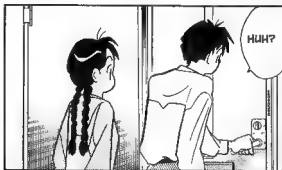
IF IT  
DOESN'T  
COME  
BACK  
SOON...



YES!



HUH?







# りびんぐゲーム 7

MUST BE,  
RIGHT?  
IT  
WASN'T  
LIKE THIS  
BEFORE.

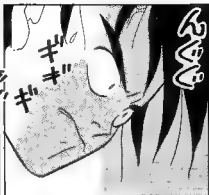
DID THE  
EARTH-  
QUAKE  
CAUSE  
THIS?

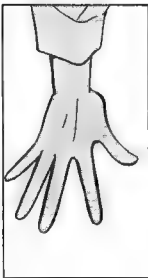
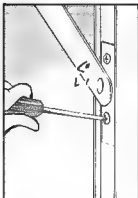
A  
STUCK  
DOOR?  
SHEESH,  
WHAT A  
HOUSE.

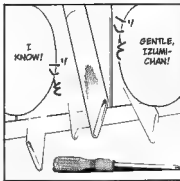
THERE  
ARE  
CRACKS.



ARRRR  
RRR!

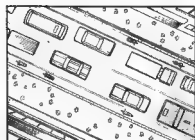


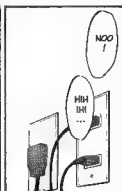


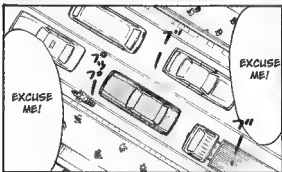
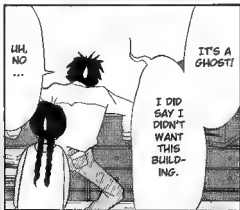




13

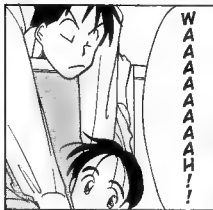














AH

LUM  
AUM  
...

A  
JUMPER,  
APPAR-  
ENTLY?

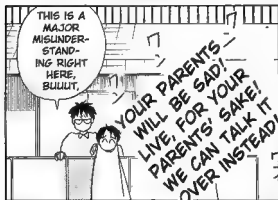
WHAT?

SOME  
ONE  
STOP  
HER!



IT'S A  
SUICIDE  
!!

SHE'S  
JUMPING  
!



THIS IS A  
MAJOR  
MISUNDER-  
STANDING  
RIGHT  
HERE,  
BUILT,

YOUR PARENTS  
WILL BE SAD!  
LIVE, FOR YOUR  
PARENTS' SAKE!  
WE CAN TALK IT  
OVER INSTEAD!



THIS WAY  
WE'LL GET  
HELP...



THERE'S  
A YEAR  
TOMOR-  
ROW,  
STUDENT  
!

PLEASE  
DON'T  
DO IT!

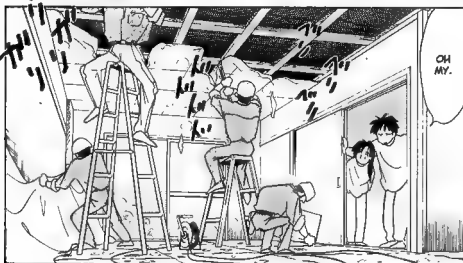
YOU  
DON'T  
HAVE  
TO DIE!

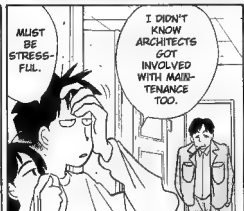
# ROOM 4

## FLUSS!









COME BACK  
AND SAY  
THAT WHEN  
YOU'VE  
BUILT  
THINGS  
PROPERLY.



STOP  
SHOWING  
UP AT THE  
WORK-  
PLACE.

WE'LL  
HEAR NO  
ENDS OF  
TROUBLE  
IF AN  
AMATEUR  
LIKE YOU  
GETS  
INJURED.



UH, WELL,  
YEAH.

THAT  
EARTH-  
QUAKE THE  
OTHER DAY  
MUST HAVE  
BEEN A  
BOTHER.



SUGITA-  
SAN!

WHERE'D  
HE GET  
THAT PRICK?



US  
ARCHI-  
TECTS  
ARE SO  
POWER-  
LESS...

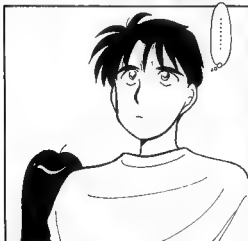
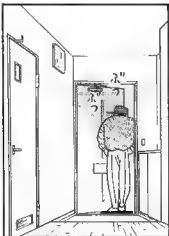




I CAN UNDERSTAND  
HOW HE FEELS, BUT  
WE'RE DOING AS  
BEST WE CAN WITH  
THE TIME, MONEY  
AND MANPOWER  
AVAILABLE.

YEAH, HE GOES  
AROUND  
SPYING ON THE  
CONSTRUCTION  
WORKERS AND  
MESSING WITH  
EVERYTHING HE  
DOESN'T LIKE.

IS  
SUGITA-  
SAN  
ALWAYS  
LIKE  
THAT?



HEY,  
YOU!  
DON'T  
CUT THE  
CABLE!

GO HAVE  
A LOOK  
AT THE  
ROOF.





A black and white manga panel showing two men on a balcony. One man, wearing a cap and a jacket, is looking towards the other man. The other man is seen in profile, looking out. They are standing behind a metal railing.

BUT IT'S  
YOUR  
FAULT  
TOO.

THAT'S FOR  
SURE. THE  
ROOF LEAKS  
AND WE  
ALMOST  
STARVED TO  
DEATH.

A black and white manga panel showing two men sitting on a rooftop. One man is wearing a dark jacket and a cap, the other is in a light-colored jacket. They are sitting on a ledge with a railing. In the background, there are some construction materials and a small figure of a person working.

I MEAN  
THIS  
BUILD-  
ING.  
  
IT CAN'T  
HAVE  
GIVEN  
YOU  
MUCH  
REST.

A black and white manga panel showing two men on a balcony. One man is wearing a cap and a jacket, the other is in a dark jacket. They are standing behind a metal railing.

WHY DID YOU  
CHOOSE THIS  
PLACE? YOU  
MUST HAVE  
CHECKED A  
LOT OF  
OTHER  
APARTMENTS  
TOO.

A black and white manga panel showing a close-up of a man's face. He has a sad or thoughtful expression, with his eyes closed or looking down.

WELL,  
THAT'S  
NOT SO  
EASY...

A black and white manga panel showing a close-up of a man wearing a cap. He is looking down with a serious expression.

YOU'RE THE  
ONE WHO  
CHOSE IT.

A black and white manga panel showing a wide view of a building. The building has many windows and a balcony. Two men are standing on the balcony. The building is surrounded by a fence.

AND THE  
SAME FOR  
THE RENT,  
AND THE  
VIEW IS  
GOOD AND  
IT'S  
RECENTLY  
BUILT...

THE LOCA-  
TION AND  
SIZE WERE  
OKAY,

WELL,  
YEAH.

OR  
SOME-  
THING  
LIKE  
THAT?

NOT BY  
GOOD  
MATERIAL,  
OR NICE  
FINISHING,  
OR CLEVER  
DESIGN,

IS THAT  
THE BASIS  
ON WHICH  
YOU JUDGE  
AN APART-  
MENT?



RIGHT  
...

THE LOCA-  
TION AND  
RENT HAVE  
NOTHING TO  
DO WITH MY  
DESIGNS...



DON'T YOU  
LIVE THERE  
EVERY  
DAY?

DON'T YOU  
PAY  
PLENTY  
FOR YOUR  
APART-  
MENT?

SO JUST  
LEARN  
ABOUT  
IT!



WHAT DOES  
AN AMATEUR  
LIKE ME  
KNOW ABOUT  
MATERIALS  
AND FINISH-  
ING?

WELL  
THAT'S  
EASY  
FOR  
YOU TO  
SAY.





YOU  
SURE  
ARE  
FUSSY...



THINK OF YOUR  
HOME IS A  
PART OF YOUR  
LIFE!

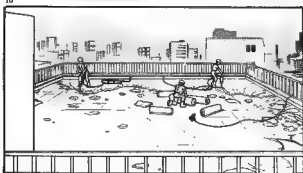


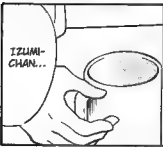
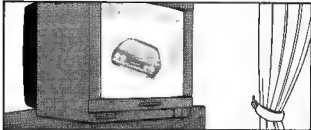
PUT  
SOME  
MORE  
THOUGHT  
INTO IT!



YOU HAVE  
TO FUSS  
ABOUT THE  
PLACE  
WHERE YOU  
LIVE!

I'M A PRO,  
SO I FUSS  
ABOUT  
CONSTRUC-  
TION.







YOU DON'T  
CARE MUCH  
ABOUT  
WHERE YOU  
LIVE...

SO  
BASI-  
CALLY  
...



I'M NOT  
WORRIED,  
NOT IN THE  
LEAST.



ABOUT ALL  
THE THINGS  
THAT HAVE  
HAPPENED  
SINCE WE  
MOVED IN?

YOU SAY  
YOU'RE  
NOT  
WORRIED,



I DIDN'T  
MEAN I  
DON'T  
CARE!

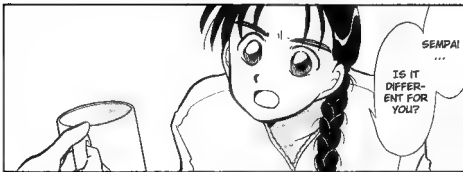
NOT LIKE  
ANY PLACE  
WOULD  
DO!



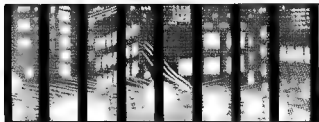
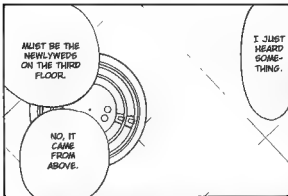
IT HAS TO  
BE WITH  
SEMPAI..



WITH  
SEMPAI  
...











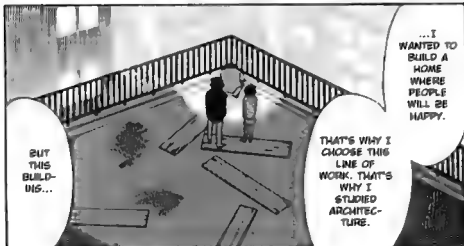
IF I DON'T  
DO THIS,  
REALITY  
BECOMES  
TOO DREAM-  
LESS.

BUT WHAT'S  
WRONG WITH  
IMPROVING  
MY WORK A  
LITTLE?



I  
KNOW  
IT'S  
NIGHT.

I KNOW  
IT'S NONE  
OF MY  
BUSINESS.



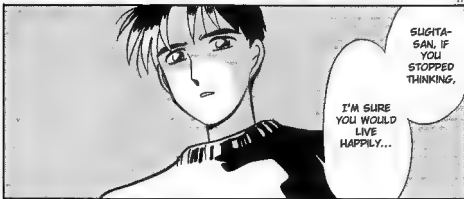
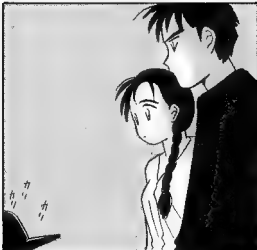
BUT  
THIS  
BUILD-  
ING...

...I  
WANTED TO  
BUILD A  
HOME  
WHERE  
PEOPLE  
WILL BE  
HAPPY.

THAT'S WHY I  
CHOOSE THIS  
LINE OF  
WORK. THAT'S  
WHY I  
STUDIED  
ARCHITEC-  
TURE.



IT'S  
CRYING.



AT LEAST  
I CAN'T.

BUT  
THEN  
WHAT'S  
THE  
POINT?

YOU CAN'T  
CALL THAT  
HAPPI-  
NESS.

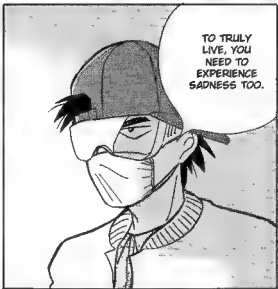
I  
KNOW  
THAT.



DO YOU  
DISAGREE  
...?

**ROOM 5**  
**THAT'S HOW**  
**I AM**

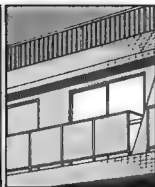
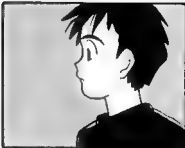


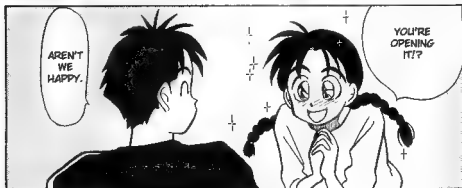


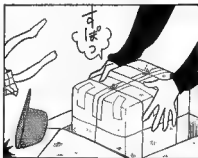


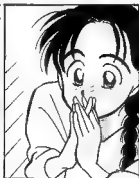
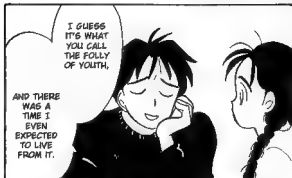




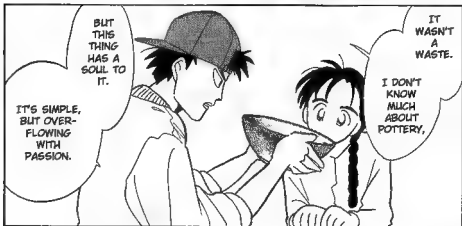


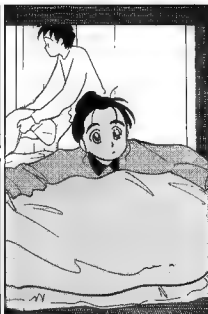
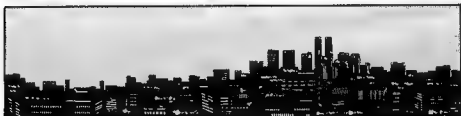


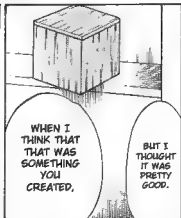
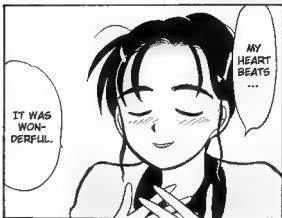




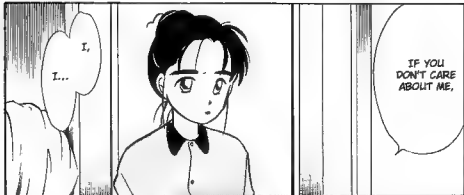
AND BY THAT, I DON'T MEAN USING IT TO BEG LIKE A MONK.





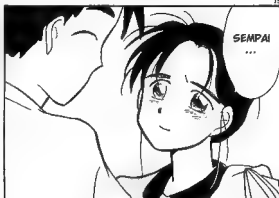
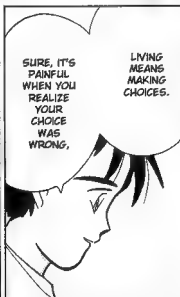


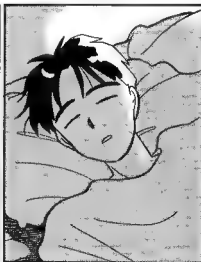


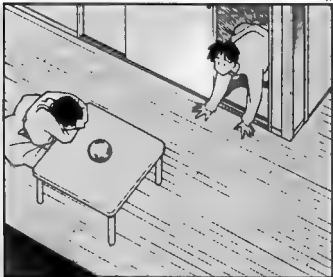
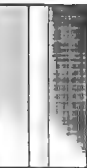
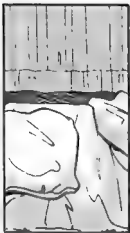














IS  
THERE  
STILL  
SOME-  
THING  
LIKE  
THAT  
FOR  
ME...

BUT  
ME  
...



I GUESS  
SOME-  
THING  
WILL  
FIRE  
HER  
UP  
ONE  
DAY,  
TOO...

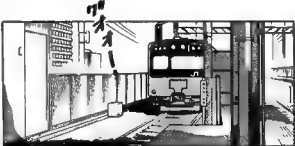
YOU  
SURE  
ARE  
SERIOUS  
ABOUT  
LIFE,  
IZUMI-  
CHAN.

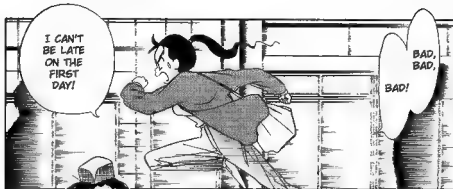


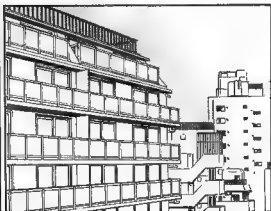


**ROOM 61**  
**VARIED**  
**HAPPINESS**



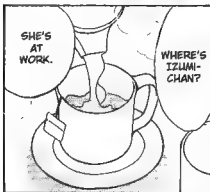


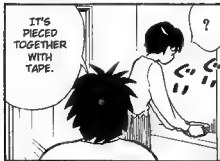
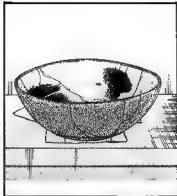




# りびんぐゲーム 7



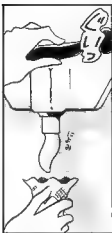
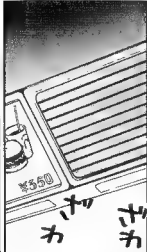




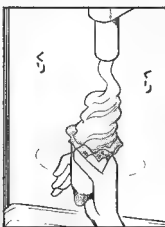
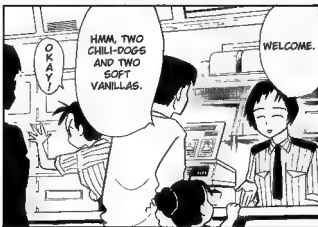


HUH ...













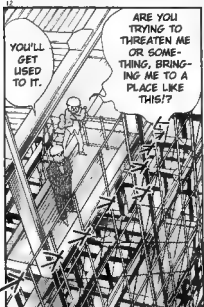
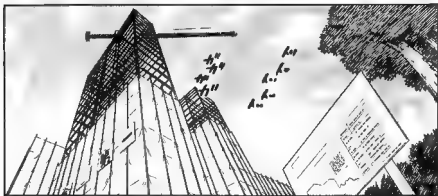
I'M SURE  
EVEN YOU  
WILL  
CHANGE  
YOUR MIND  
AFTER  
THAT.



I TOLD YOU,  
THERE'S  
SOMETHING  
I WANT YOU  
TO SEE.



IS THIS A  
HOT  
SPRINGS  
VACATION  
OR SOME-  
THING?



YOU'LL  
GET  
USED  
TO IT.

ARE YOU  
TRYING  
TO  
THREATEN ME  
OR SOME-  
THING, BRING-  
ING ME TO A  
PLACE LIKE  
THIS!?

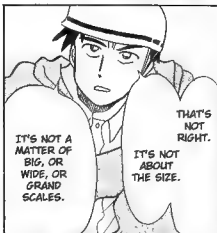


COME TO  
MY  
COMPANY,  
RAIZOU  
FUWA!



SEE, SUCH  
A SPLENDID  
VIEW.

THIS WHOLE  
AREA WILL BE  
THE LOCATION  
FOR THE  
RESORT APART-  
MENTS WE'RE  
BUILDING.



IT'S NOT A  
MATTER OF  
BIG, OR  
WIDE, OR  
GRAND  
SCALES.

THAT'S  
NOT  
RIGHT.

IT'S NOT  
ABOUT  
THE SIZE.



DOESN'T THE  
SCALE OF THE  
THING MAKE  
YOUR MANLY  
BLOOD BOIL?!



WAIT!  
WILL  
YOU  
WAIT!



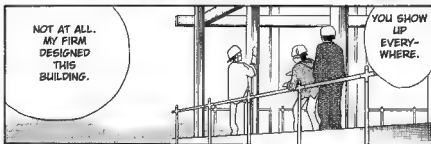
WE DON'T  
EVEN HAVE  
ANY COMMON  
GROUNDS FOR  
A DISCUSSION.  
BYE.

WHAT  
ELSE IS  
THERE?!



SUGITA-SAN.

OH, YOU?



NOT AT ALL. MY FIRM DESIGNED THIS BUILDING.

YOU SHOW UP EVERYWHERE.



OH, YOU'RE FROM TAKAHASHI ARCHITECTURE?

KANEMORI DEVELOPMENT... I SEE, YOU'RE THE REALTOR.



WHO'RE YOU?

YOU KNOW RAIZOU FUJITA? PERFECT.

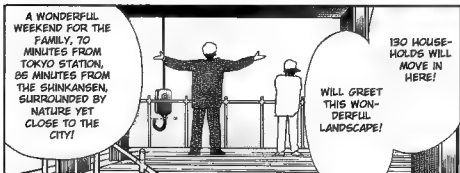


WON-  
DER-  
FUL?



HOW  
WONDER-  
FUL THIS  
PROJECT  
IS.

YOU  
EXPLAIN  
TO HIM,



A WONDERFUL  
WEEKEND FOR THE  
FAMILY, 70  
MINUTES FROM  
TOKYO STATION,  
86 MINUTES FROM  
THE SHINKANSEN,  
SURROUNDED BY  
NATURE YET  
CLOSE TO THE  
CITY!

130 HOUSE-  
HOLDS WILL  
MOVE IN  
HERE!

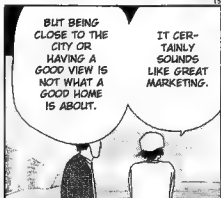
WILL GREET  
THIS WON-  
DERFUL  
LANDSCAPE!



AREN'T  
WE  
POLITE.



IN THE END,  
YOU DON'T  
CARE ABOUT  
THE PEOPLE  
WHO ARE  
GOING TO LIVE  
HERE.



BUT BEING  
CLOSE TO THE  
CITY OR  
HAVING A  
GOOD VIEW IS  
NOT WHAT A  
GOOD HOME  
IS ABOUT.

IT CER-  
TAINLY  
SOUNDS  
LIKE GREAT  
MARKETING.



I MEAN  
THAT I'M  
PURSUING MY  
OWN IDEA OF  
THE PERFECT  
HOME.



SORRY, I  
DIDN'T MEAN  
IT LIKE THAT  
...

YOU MAKE  
IT SOUND  
LIKE ALL I  
CARE  
ABOUT IS  
TURNING A  
PROFIT.



WHAT I'M  
LOOKING FOR  
IS NOT A  
BUILDING OR  
SCENERY,

TO MOST PEOPLE,  
BUYING A HOME IS  
A BIG STEP THEY  
TAKE ONLY ONCE  
OR TWICE IN THEIR  
LIFE.

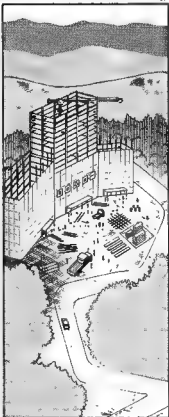
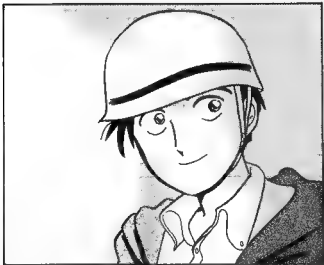
I WANT TO  
HELP EACH  
AND EVERY  
ONE OF  
THEM.



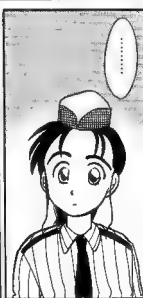
YOU CAN'T  
SEE HAPPY-  
NESS BY  
LOOKING  
AT THE  
WHOLE  
BODY.



BUT THE  
FACE OF  
EVERY  
INDIVIDUAL  
WHO LIVES  
THERE.





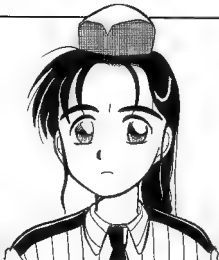


**ROOM  
7  
THINGS  
TO  
DO!?**



I WANT TO  
DO?

THINGS...



THINGS  
TO DO  
...

THINGS  
TO DO,

THINGS  
TO DO,

THINGS  
TO DO,



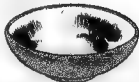
PEOPLE  
DON'T LIVE  
WITH A  
PURPOSE.

HUH?

I  
GUESS  
YOU  
DON'T.

SORRY.







I WANT  
TO BE A  
POTTER!!



YEAH, I  
GUESS.



THAT'S  
UNUSUAL



CERAM-  
ICS?

HUH



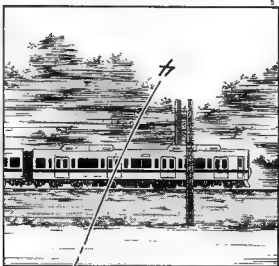
A  
POTTER  
?



ふん



THAT'S  
NICE.



BUT THIS  
JOB FOR  
KANEMORI

IT MUST  
PAY  
PRETTY  
WELL?

IT'S  
FINE.

YOU DIDN'T  
HAVE TO GO  
BACK BY  
TRAIN.

WELL, IT'S NOT  
A BAD  
COMPANY, BUT  
I JUST DON'T  
LIKE  
REALTORS.

YEAH. LESS  
THAN BEFORE  
THE RECON-  
STRUCTION  
THOUGH...

BUT I  
GUESS  
THAT'S A  
CONSTANT.

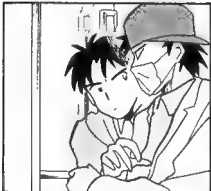
WHAT'S  
THIS?

SIGH.

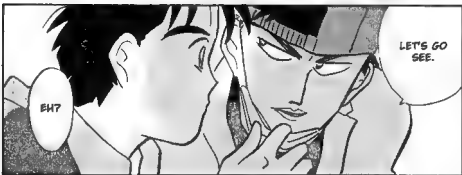
SO I  
HAVE NO  
RIGHT TO  
COM-  
PLAIN.

BUT I  
CHOOSE  
TO JOB  
MYSELF,



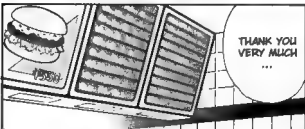


WASN'T IT SUP-  
POSED TO BE  
FUN, BEING  
ABLE TO SEE  
PEOPLE'S HAP-  
PINESS?

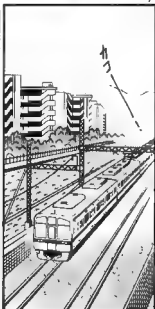


LET'S GO  
SEE.

EH?



THANK YOU  
VERY MUCH  
...







WHAT A  
BUSY  
PERSON  
...

かれ!



I DON'T KNOW  
ANYTHING  
ABOUT  
POTTERY, I  
JUST HEARD A  
LITTLE FROM  
SEMPAL...



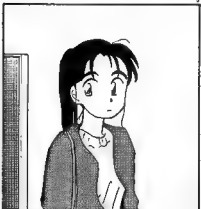
BUT  
WHAT DO  
I DO?

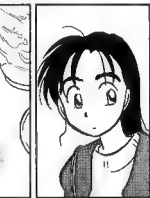
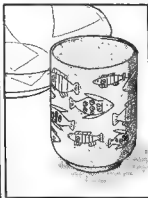
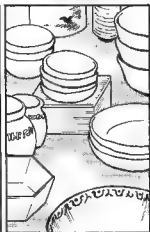
AAAAH  
!



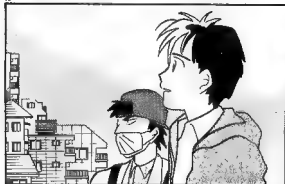
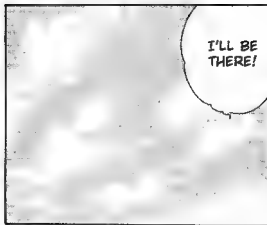
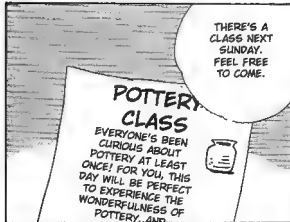
□ 日  
□ 場  
時 所

CERAMICS,  
POTTERY











OH, YOU  
DESIGNED  
THAT?

BUT  
IT'S A  
SMALL  
HOUSE.

YEAH,  
ONLY 12  
TSUBO  
ALL IN  
ALL.



OH, IF  
IT ISN'T  
SHIGITA-  
SENSEI.

OOH  
!



12 TSUBO!?  
AND  
PEOPLE  
LIVE  
THERE?

NATU-  
RALLY. A  
FAMILY  
OF FIVE.

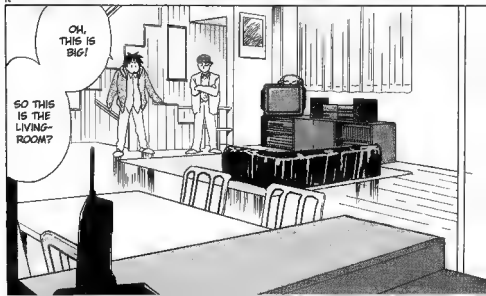


I'M JUST  
SHOWING  
A FRIEND,  
SO JUST  
LET US  
LOOK  
AROUND.

HELLO.

HELLO.

UMMM,  
AND  
WHAT  
CAN I  
...











MAMA IS  
ALWAYS  
RIGHT.

PAPA IS  
ALWAYS  
RIGHT.

RIGHT!



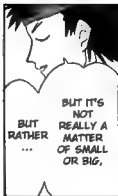
AND I  
LIVE  
HERE, SO  
I CAN  
TELL.

THIS IS  
TRULY  
A  
GREAT  
HOUSE



I WAS  
THE ONE  
WHO  
DESIGNED  
IT.

RIGHT.



BUT IT'S  
NOT  
REALLY A  
MATTER  
OF SMALL  
OR BIG,

BUT  
RATHER  
...



YES,

SMALL,  
BUT IT  
STILL FELT  
LIKE A NICE  
HOUSE.



I BELIEVE  
I'VE CHOSEN  
A HAPPY FIELD  
OF WORK.

IF YOU  
WILL  
CHOOSE  
TO LIVE  
PLEAS-  
ANTLY,  
OR  
JUST  
END UP  
LIVING.



18



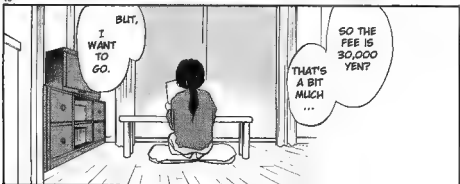
I  
AGREE



BUT,  
I  
WANT  
TO  
GO.

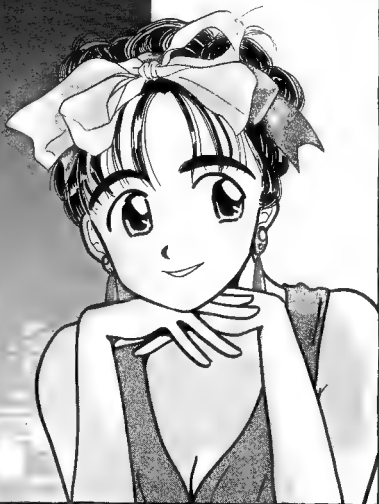
THAT'S  
A BIT  
MUCH  
...

SO THE  
FEE IS  
30,000  
YEN?

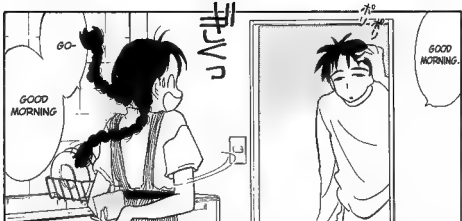


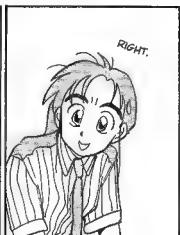
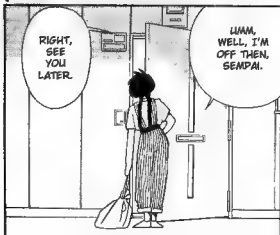
**ROOM 8**

**POTTERY IS GOOD  
FOR YOUR HEALTH!?**







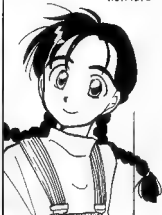


2000

0.000



THE  
EXCUSE  
DOESN'T  
MATTER.



HERSELF.

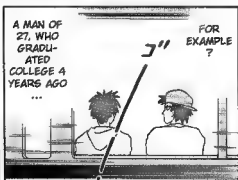
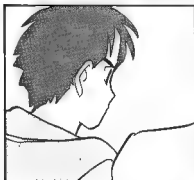






SO,  
SUGITA-  
SAN, FOR  
EXAMPLE

...



A MAN OF  
27, WHO  
GRADU-  
ATED  
COLLEGE 4  
YEARS AGO

...

FOR  
EXAMPLE  
?

ゴ"



ピ  
ニ  
ホ  
ー

ACTU-  
ALLY  
I...

I'LL SAY  
IT  
STRAIGHT  
OUT.

NO, I  
WON'T GO  
AROUND IT  
LIKE THIS.





AH,  
LONG  
TIME  
NO SEE

HOW ARE  
YOU,  
FUWA-  
CHAN?



WE FIGURED WE  
WERE MISSING  
A MOVING IN  
CELEBRATION.

AH, THIS  
LOOKS  
LIKE A  
NICE  
ROOM.



DID YOU WANT  
SOMETHING?  
THOUGH I  
HAVE A  
PRETTY GOOD  
GUESS.

WE'RE  
COMING  
IN.



SHE'S OUT,  
WITH SOME  
NEW FRIEND.

WHERE'S  
IZUMI?



DUNNO, BUT  
SHE SAID  
SENIOR, SO  
I WOULD  
GUESS 19  
OR 20  
YEARS OLD.

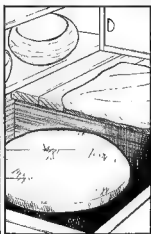
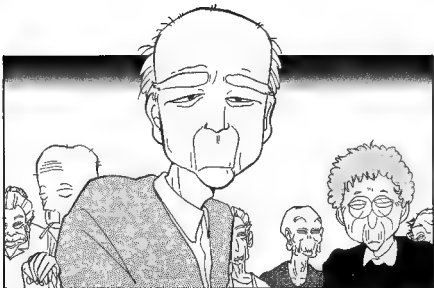
OH? I  
WONDER  
WHAT  
THIS  
FRIEND  
IS LIKE.

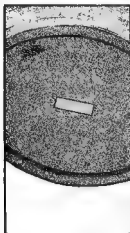


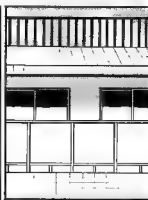
THANKS

HERE'S  
SOME  
WINE.

AND  
THIS IS  
SAKE.











WHAT WILL  
HAPPEN WITH  
IZUMI'S FUTURE  
UNLESS YOU  
STRAIGHTEN UP?



JUST SO YOU  
KNOW, IT'S  
IZUMI-CHAN  
WE'RE WORRIED  
ABOUT!

ABOUT  
YOUR-  
SELF?



THEN  
SAY IT!  
TELL  
US!

WHAT  
ARE YOU  
THINK-  
ING!?

I'M  
THINKING  
ABOUT IT!

I'M NOT  
SAYING  
I WON'T  
GET A  
JOB!



NOW DON'T  
TELL ME  
THIS IS  
IRRESPONSI-  
BLE.





I'M THINKING  
OF GOING  
INTO ARCHI-  
TECTURE.

AND HE  
REALLY  
MADE ME  
THINK.

I MET AN  
ARCHITECT  
NAMED  
SUGITA, AN INTEREST-  
ING GUY.

DON'T YOU  
NEED A LOT OF  
STUDIES TO  
QUALIFY FOR  
THAT? IT  
TAKES YEARS!

WHAT ARE  
YOU SAYING,  
FUWA-  
CHAN?  
DON'T BE  
SILLY!

BUT, HE  
TOLD ME.

AND QUALIFY-  
ING AS AN  
ARCHITECT  
WILL TAKE  
YEARS OF  
STUDIES AND  
BORING HARD  
WORK.

I KNOW  
IT'S  
HARD.





IT'LL BE  
TOUGH.

BUT NOT  
IMPOSSIBLE.



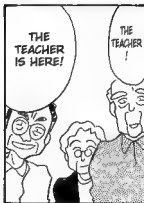
NO  
WAY!  
!

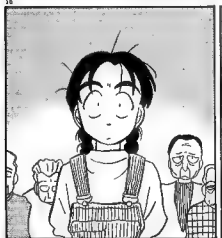
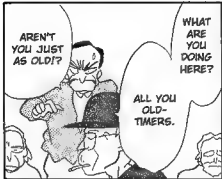
NO WAY!  
FUWA-CHAN!  
YOU HAVE  
TO THINK OF  
IZUMI-CHAN  
FIRST!  
IZUMI-CHAN!



HE'S  
LATE.





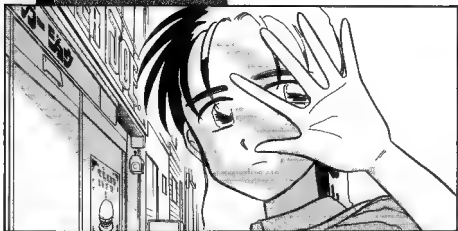


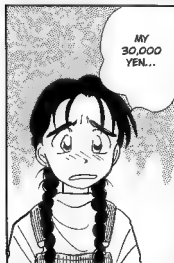


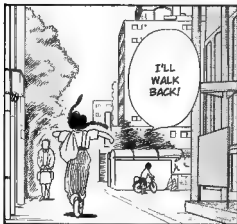
**ROOM**

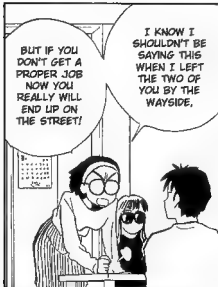
**9**

**ONLY  
LOOKING  
FORWARD**









BUT IF YOU  
DON'T GET A  
PROPER JOB  
NOW YOU  
REALLY WILL  
END UP ON  
THE STREET!

I KNOW I  
SHOULDN'T BE  
SAYING THIS  
WHEN I LEFT  
THE TWO OF  
YOU BY THE  
WAYSIDE,



GIVE THIS  
ARCHITECTURE  
THING  
UP! HOW  
WILL YOU  
SURVIVE,  
ANYWAY?

YOU CAN'T  
START  
SOME-  
THING NEW  
NOW!



FUWA-  
CHAN  
...



I'M ALSO  
THINKING  
ABOUT  
IZUMI-  
CHAN.

OF  
COURSE,



THIS  
ISN'T  
LIKE  
YOU!



I MIGHT  
HAVE ENDED  
UP WORKING  
AT NAMIFUKU  
FOR THE  
REST OF MY  
LIFE AND  
NEVER  
THINKING OF  
ANYTHING.

I'M SORRY  
FOR YOU,  
BOSS, BUT  
IN A WAY IT  
WAS  
GOOD.

YOU TELL  
HIM TOO!  
IT'S NOT  
LIKE HIM!

RIGHT!

FUWA-CHAN  
SHOULDN'T  
BE THINKING  
OF THE  
FUTURE!

JUST LIVE  
FOR THE  
DAY, WITH  
IZUMI IN  
MIND!

GOOD  
LUCK,  
FUWA-  
KUN!

EEH!?

SEE,  
SEE.

GOOD  
LUCK,  
FUWA-  
KUN.

IF YOU NEED  
A REFRAIN,  
COULDN'T  
YOU MAKE IT  
"LOOK SO  
SERIOUS"?

IRRE-  
SPON-  
SIBLE!

THAT  
IRRESPON-  
SIBLE  
FUWA-  
KUN!

THAT  
IRRESPON-  
SIBLE  
FUWA-KUN  
IS THIS  
SERIOUS!

BOSS!  
HAVE YOU  
EVER SEEN  
FUWA-KUN  
LOOK SO  
SERIOUS  
BEFORE?

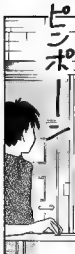


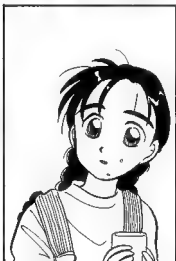


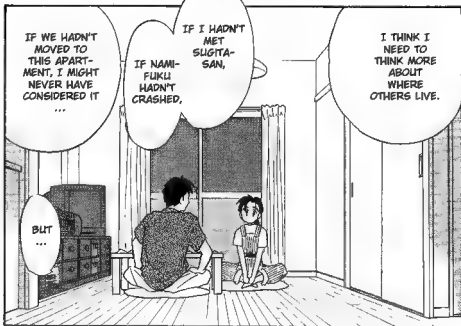


ANKO IS THE RED BEAN PASTE FILLING







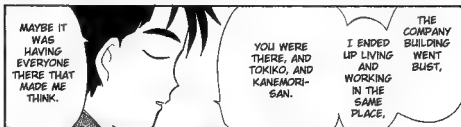


IF WE HADN'T  
MOVED TO  
THIS APART-  
MENT, I MIGHT  
NEVER HAVE  
CONSIDERED IT  
...

IF I HADN'T  
MET  
SUGITA-  
SAN,  
IF NAMI-  
FUKU  
HADN'T  
CRASHED,

I THINK I  
NEED TO  
THINK MORE  
ABOUT  
WHERE  
OTHERS LIVE.

BUT  
...

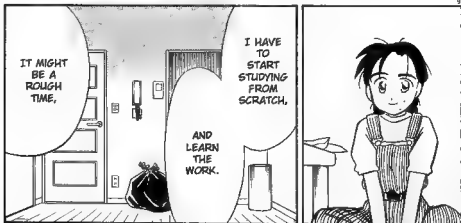


MAYBE IT  
WAS  
HAVING  
EVERYONE  
THERE THAT  
MADE ME  
THINK.

YOU WERE  
THERE, AND  
TOKIKO, AND  
KANEMORI-  
SAN.

I ENDED  
UP LIVING  
AND  
WORKING  
IN THE  
SAME  
PLACE,

THE  
COMPANY  
BUILDING  
WENT  
BUST,

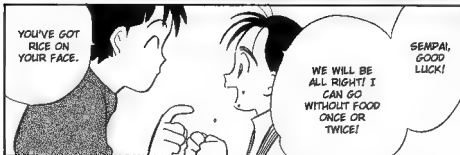
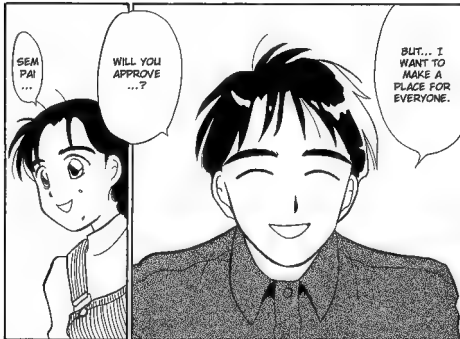


IT MIGHT  
BE A  
ROUGH  
TIME,

I HAVE  
TO  
START  
STUDYING  
FROM  
SCRATCH,

AND  
LEARN  
THE  
WORK.





YOU WILL  
EVENTUALLY  
FIND SOME-  
THING YOU  
WANT TO DO  
TOO, IZUMI-  
CHAN.

FOR  
MYSELF  
...

YOU NEED TO  
WORK FOR  
YOURSELF,  
FOR YOUR  
OWN SAKE.

I DECIDED  
THIS FOR  
MYSELF.

NOW  
LISTEN  
UP.

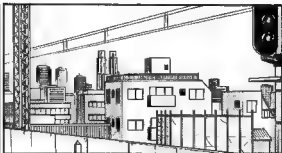
PLEASE  
UNDER-  
STAND THIS.

WHAT  
I  
...

SOME-  
THING  
TO DO  
...

SOME-  
THING TO  
DO...

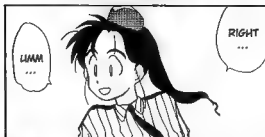
WANT  
TO  
DO...











AND I  
...

WORKING  
...

EVERYONE IS  
SO  
INCREDIBLE,  
WORKING  
HARD...

16

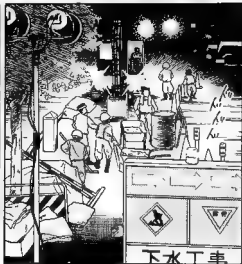
WHERE  
AM I?

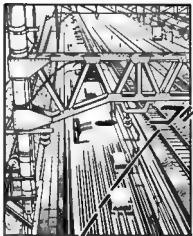
RIGHT  
NOW...



# ROOM 10 RELYING ON YOU







I KNOW THAT.

I JUST DON'T KNOW ANY OTHER ARCHITECTS, SO HELP ME OUT!

I TOLD YOU THAT, RIGHT?

I DIDN'T SAY I'D TAKE CARE OF YOU.

SO, WHAT IS IT TODAY?

WE DON'T HAVE ANY ROOM FOR AMATEURS. I'VE TOLD YOU THAT MANY TIMES, TOO...

IF YOU WANT TO WORK AT OUR PLACE, STUDY AT A UNIVERSITY FIRST.

NO GOOD.

IF YOU REDUCE THE GRAIN SIZE IN A CONCRETE MIX, YOU NEED TO INCREASE THE QUANTITY OF CEMENT TO REACH THE SAME HARDNESS, RIGHT?

NO WAY.

YOU NEED TO UNDERSTAND BEFORE YOU CAN PROGRESS.

ARE YOU STUDYING THAT STUFF ALREADY?

THE PROBLEM ISN'T THE HARDNESS OR DURABILITY OF THE CONCRETE. AS YOU REDUCE THE GRAINS, THE MELDING CONTRACTION ALSO INCREASES.

IF I COULD  
UNDERSTAND  
WITH JUST A  
BOOK THERE  
WOULDN'T BE  
ANY NEED FOR  
SCHOOLING.

I WAS JUST  
TRYING TO  
THINK OF A  
QUESTION TO  
PUZZLE YOU.



I FEEL  
LIKE I'D  
BE  
CRUSHED  
WITHOUT  
THEM...

YOUR EXPLA-  
NATIONS FEEL  
VERY GOOD TO  
LISTEN TO,  
THEY'RE QUITE  
HELPFUL.

IS THAT  
ALL  
YOU'RE  
DOING IT  
FOR?

NAKAJO  
...  
NAKAJO  
...

RIGHTO

OH, YOU  
DIDN'T  
KNOW?

YOU'RE AN  
IRRESPON-  
SIBLE GUY  
...





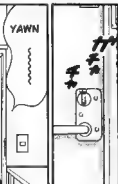
I'LL  
BE  
BACK



IF YOU  
HAVE TIME  
TO  
BOTHER  
ME EVERY  
MORNING,  
GO LOOK  
FOR A  
JOB OR  
SOME-  
THING.



YAWN



YAAA  
AWN

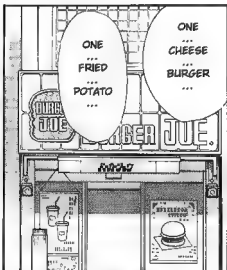


7  
O'CLOCK,  
HUH...  
WE'LL BE  
MISSING  
EACH  
OTHER  
AGAIN.



SEMPAI.  
GOOD WORK.  
I'LL BE BACK  
AT 7 O'CLOCK  
TODAY.

WATASHI





MOST  
PEOPLE  
DON'T  
HAVE ANY  
PURPOSE  
FOR  
WORKING  
...

NANASE-  
SAN WAS  
RIGHT.

DUNNO...  
I'M GUESS-  
ING SHE'LL  
LAST A  
WEEK.

I  
WONDER  
IF THAT  
GIRL WILL  
BE  
STAYING  
LONG?

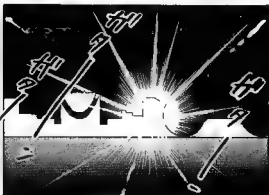
SAY THAT  
BEFORE  
YOU HIRE.

WHEN  
YOU'VE  
SOLD HAM-  
BURGERS  
AS LONG AS  
I, YOU CAN  
TELL.

BUT I  
GUESS  
I'M THE  
SAME...

HEL  
...

ア  
カ  
ヒ



YOU'RE  
FOLLOWING  
ME AROUND  
FOR  
DINNER  
TOO?

HELLO  
AGAIN.



WELL  
...

I HAVE  
SOME-  
THING  
ELSE TO  
ASK.  
  
WHAT ARE  
THE DISAD-  
VANTAGES OF  
MORTAR  
WATER-  
PROOFING AS  
COMPARED TO  
ASPHALT?

KISS-  
HOWJI...  
KISS-  
HOWJI...

OH, YOU'RE  
NOT  
GETTING  
OFF?

WELL,  
KINDA.

DO YOU  
REALLY  
UNDER-  
STAND?

OH, I  
SEE.

ONE YOU  
DESIGNED  
?

YEAH.

THERE'S A  
BUILDING  
UNDER  
CONSTRUC-  
TION UP  
AHEAD.

TAKAO

UHM,  
AHEAD?  
WHERE  
WOULD  
THIS  
BE?

EH!?

WANNA  
COME  
LOOK?

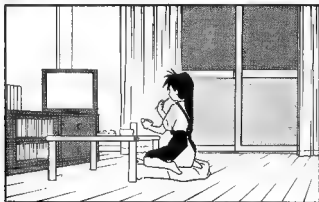
BYE  
THEN.

I  
SEE.

I HAVE  
SOME  
THINGS  
TO  
TAKE  
CARE  
OF.

I GUESS  
I'LL  
COME  
SOME  
OTHER  
TIME.

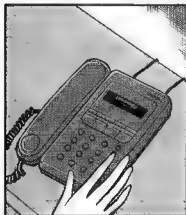
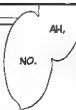
TAKAO...  
WELL...



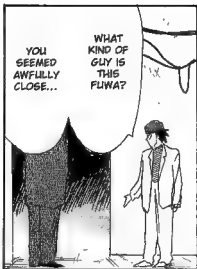
13

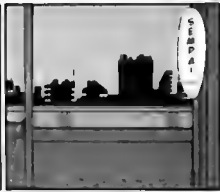
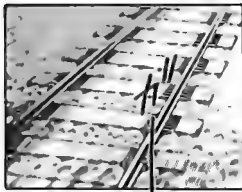
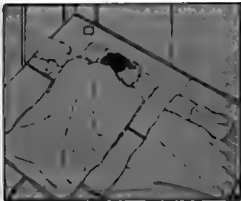
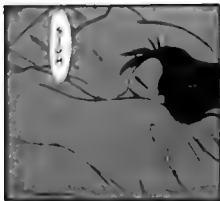


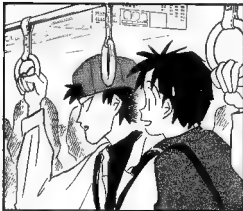












GOOD  
MORN-  
ING.

HELLO.



SORRY



THIS  
THING  
HERE  
...

ACTUALLY, I  
HAVE SOME-  
THING TO ASK  
AGAIN.



COULD  
YOU STOP  
BOTHERING  
ME?

# ROOM 11

## PLEASE MIND



WELL  
...

COULD YOU  
STOP  
BOTHERING  
ME!

YOU  
DON'T  
GET IT,  
DO YOU?

BUT IS  
THAT  
REALLY  
SO BAD?

ACTUALLY I  
WAS  
CURIOUS  
ABOUT  
CARBON  
GAS  
WELDING.

I  
GUESS  
I'VE  
BEEN A  
BOTHR  
...

YOU'RE  
TRYING TO  
BECOME  
AN ARCHI-  
TECT. YOU  
SHOULD  
BE VERY  
BUSY.

BUT THIS IS  
NO TIME  
FOR YOU TO  
BE  
INVOLVED  
IN THAT  
SORT OF  
THING.

LET ME  
SAY IT  
LIKE  
THIS...

YOUR CHOICE OF  
LOVER IS YOUR  
OWN. I DON'T  
CARE IF IT'S A  
MARRIED WOMAN  
OR ANOTHER MAN  
OR WHATEVER.



IF YOU  
HAVE FREE  
TIME, GO  
STUDY OR  
WORK OR  
SOMETHING  
...




FINE. IF  
YOU DON'T  
WANT TO  
LISTEN,  
DON'T...

HUH?  
WHAT'S  
THIS  
ABOUT?

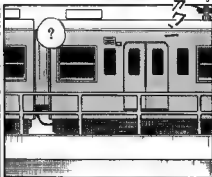


AS I'VE  
TOLD YOU  
SO MANY  
TIMES, I  
WON'T GET  
YOU ANY  
JOB.

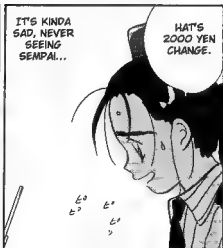
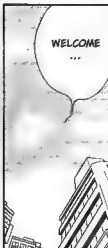
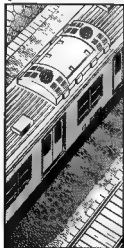
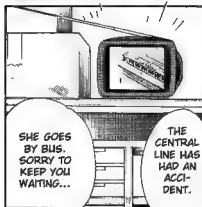
BUT  
WHAT  
DO YOU  
DO ALL  
DAY?



ONE CHEESE  
BURGER, ONE FRIED  
POTATO, ONE CONE  
SALAD, ONE COFFEE.

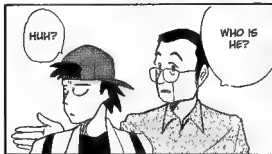
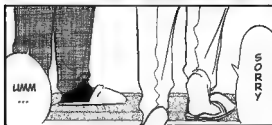


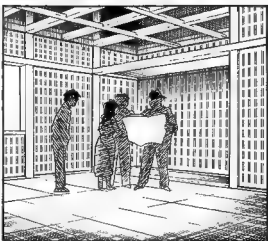














YES, BUT TO  
MAKE ONE  
YOU NEED TO  
WIDEN IT 60  
CENTIMETERS  
HERE

YES, BUT A  
STORAGE  
ROOM REALLY  
IS MORE  
CONVENIENT.



BUT MA'AM, AS I'VE  
TOLD YOU SO MANY  
TIMES, IF YOU MAKE  
THIS A CLOSET,  
YOU'LL HAVE MORE  
SPACE FOR  
DRESSERS.



WHAT A  
BOTCHER

THEN YOU  
NEED TO  
REMOVE THIS  
DOOR TO  
MAKE ROOM  
FOR THE  
DRESSERS.

AND  
THEN  
...



WE GOT  
SOMETHING  
NICE TV-  
SHOPPING  
THE OTHER  
DAY!



WON'T  
FIT?



BUT SENSEI,  
IT WON'T FIT  
IN A CLOSET.

BUT WE  
REALLY  
NEED A  
STORAGE  
ROOM TO  
FIT IT IN.



LOOK, WITH  
THIS YOU CAN  
CHOOSE YOUR  
CLOTHES  
EASILY.



DO YOU  
WANT US TO  
GET RID OF  
IT?

YOU'RE GOING  
TO CHANGE THE  
HOUSE WHERE  
YOU'LL LIVE  
FOR THE REST  
OF YOUR LIVES,  
OVER SOME-  
THING YOU  
BOUGHT ON  
IMPULSE FROM  
THE TV?



UH,  
WELL.

THAT'S NOT  
THE  
PROBLEM  
HERE... YOU  
SAY SOME-  
THING, SIR!

I FELT  
WE  
NEEDED  
IT.



WE ARE  
PAYING YOU,  
SENSEI!

FEELINGS  
ARE ONE  
THING,  
MA'AM, BUT  
IS THIS ALL  
ABOUT YOUR  
FEELINGS?

DON'T YOU  
CARE ABOUT  
MY FEEL-  
INGS  
ANYMORE?

IS IT REALLY  
IMPORTANT,  
TOSHIKO?  
CAN'T YOU  
RETURN IT?

そい  
のや、



BUILD IT  
YOUR-  
SELVES!

THEN,

WHAT  
DO YOU  
NEED ME  
FOR,  
THEN?!

WE'RE THE  
ONES WHO  
ARE GOING  
TO LIVE  
THERE!  
CAN'T WE  
HAVE IT  
AS WE  
PLEASE?

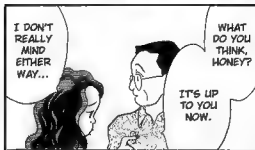
I'M NOT  
PLAYING  
AROUND  
HERE!

IS THAT  
THE WAY  
YOU TALK  
TO A  
CLIENT?

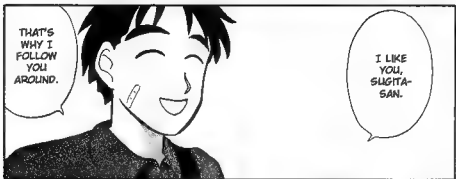
AND YOU  
CALM  
DOWN  
TOO,  
SIR.

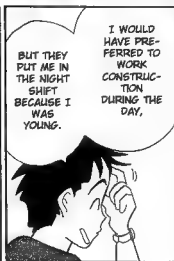
NOW, NOW,  
SUGITA-SAN.







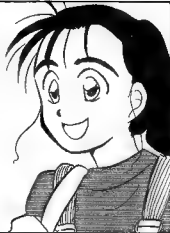








SEMPAI'S  
IN!



SEMPAI  
!



GAH!  
I OVER-  
SLEPT!

はっ

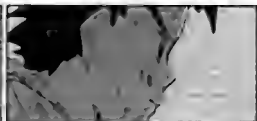
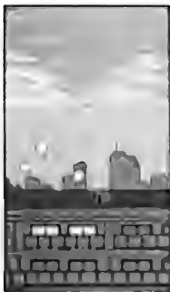
SEMPAI,  
ARE YOU  
FREE  
TODAY?



うーん



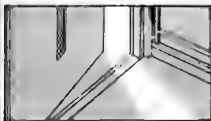
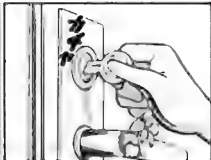




# ROOM 12

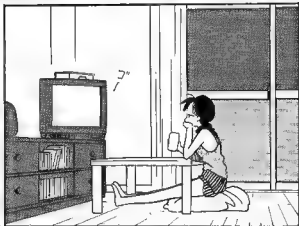
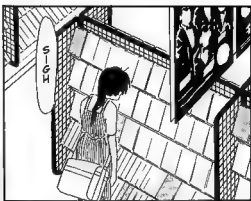
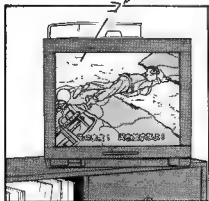
## WHEN I WANT TO SEE YOU...











AND THE  
VIDEO IS  
BORING!

DRINKING BY  
YOURSELF  
ISN'T FUN  
IN THE  
SLIGHTEST!

NO IT  
ISN'T!

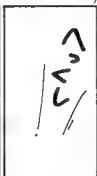
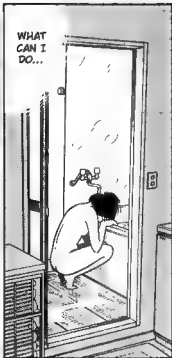
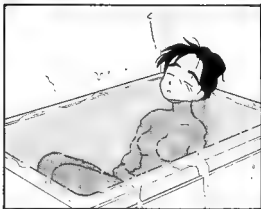
IT'S NO  
FUN  
DRINKING  
BY YOUR-  
SELF!



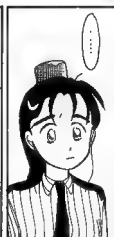
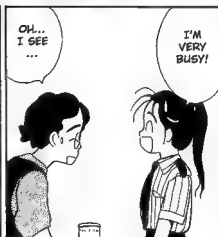
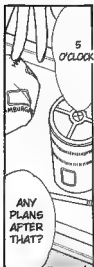
I'M NOT  
EVEN  
DRUNK.

HOW  
SHOULD I  
HANDLE  
MY DAYS?

SEMPAI,  
WHAT  
SHOULD I  
DO?







NOTHING  
TO DO...

I'M NOT  
BUSY  
AT ALL.

ACH, IT'S  
NOT IN.

THELMA &  
LOUISE

ザ・リースコ  
ザ・リースコ

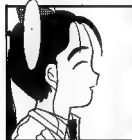
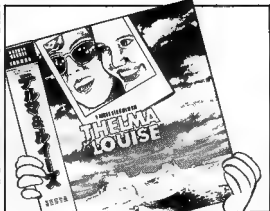
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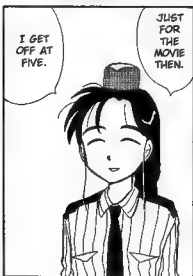
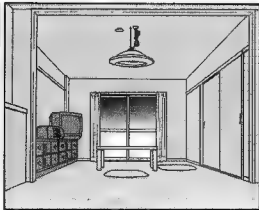
SIGH

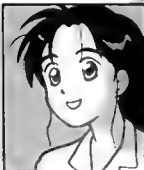
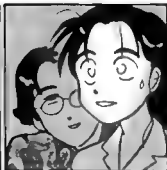
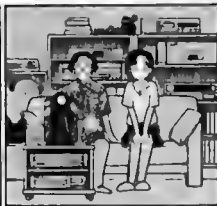
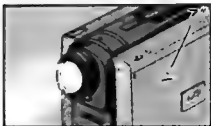
WHH

NOW'S  
MY  
CHANCE  
!











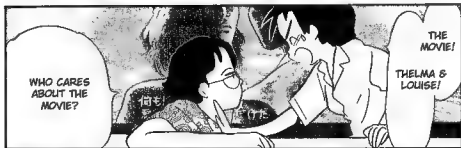
WHAT  
ARE YOU  
DOING?

WHAT  
IS  
THIS?



OBVIOUS  
?  
BUT...

WHAT?  
ISN'T IT  
OBVIOUS  
?



WHO CARES  
ABOUT THE  
MOVIE?

THE  
MOVIE!

THELMA &  
LOUISE!



YOUR  
BODY IS  
TELEGRAPH-  
ING YOUR  
NEED FOR A  
MAN.

AREN'T  
YOU  
LONELY  
?



WHAT DO  
YOU  
MEAN?

\*WHO  
CARES\*?  
BUT...







WHAT  
...

WHAT  
AM I  
DOING...

WHAT  
IS IT  
WITH  
ME?

16



